

HARMONY

*An exhibition jointly presented by SooBin Art Int'l and S.Bin Artplus
At Artrium, MICA Building
From 8th to 13th October 2009
Opening hours 11am to 8pm*

People may differ and disagree completely among themselves but they can certainly still be at peace with one another. In much of Asia the ideal of differences coexisting in harmony is held up as a desirable value derived from the wisdom of the ancient sages.

The main theme for this exhibition stresses the idea of "being harmonious though different" by presenting a diverse range of contemporary works from Singapore, Malaysia, Indonesia, Vietnam and China that may be diametrically different not only in style, technique, medium and material, but concept and attitude. They may deal with different issues and concerns in their respective societies but they are stimulated and driven by the same humanistic impulses reflected in these very diverse art works.

From China Song Yongping's paintings of the folk symbol of harmony in the icon of a broadly smiling chubby child as a parody of some political figure holding a token of wealth satirize the popular aspirations of harmony in the Chinese society today.

There are lacquer and oil paintings by Pham Luc, the former Vietnamese soldier-painter and major in the Vietnam People's Army, who fought in the Vietnam War with brushes, paint and an easel to capture what he observed.

From Indonesia, we feature Jumalmdi Alfi known for his meditative and evocative paintings on a wide range of themes from Buddhism to Greek mythology to music, and several upcoming young contemporary artists such as Aan Gunawan, Mujiharjo, Antony Eka Putra, Daniel Timbul, and Wayan Kun Adyana.

Malaysian Ahmad Zakii Anwar who last exhibited at the Singapore Tyler Print Institute here in 2007 will show his take on city life presented in his usual sensitive, psychological approach to urban landscape.

As an additional touch of harmony, a Botero sculpture of a human figure riding a horse will also be included in the show. The exhibitor feels that the sculpture with its full rounded form and soft lines appropriately echoes Song Yongping's harmony icon which usually takes the form of a clay figurine in Chinese folk culture.

S·Bin Art Plus

