

Singapore, 27 April 2018



## PRESS RELEASE

### Element Art Space

22 Lock Road #01-35

Gillman Barracks

Singapore 108939

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Gallery Hours: Tuesday – Saturday: 11:00am – 7:00pm

Sunday: 11:00am – 6:00pm

(closed on Mondays and Public Holidays)

## PROCESS

Friday, 20 May – Sunday, 13 June 2018

Opening Reception: Saturday, 19 May 2018 from 4:00pm – 7:00pm

Element Art Space is pleased to present *Process* – a group exhibition of young Singaporean artists. This show consists of four promising young artists: Liu Ling, Justin Lim, Tracy Tan, and Alessia Levonique Candra. In this body of works, the artists explore the process of painting and art-making whereby they set out from different distinct paths but converge to the same destination and yet retain their unique visual style.

The celebration of reality is the anchor of Liu Ling's works. Through the process of interpretation in what she sees, she attempts to rediscover the essence of beauty; especially in the ordinary, ignored, and the forgotten. Although the experimentations in her body of works often lead Liu to different mediums, her works always adopt the same language of realism. The most significant challenge is neither the skill nor the patience in the execution of her works, but the honesty to fully embrace reality with all its imperfection.

Justin Lim's body of works primarily examines mortality, the passage of time and the longing to hold on to things that are ephemeral and transitory. His series, *The Drift Project I & II*, started in 2016 is essentially a scientific and artistic exploration on teak and driftwood, an entity once harvested and exported to Singapore. Lim juxtaposes the driftwood with the orchid of innocence which in reality does not coexist together to express our mortality and desire to hold on to things that are ephemeral and transitory. In *The Drift Project II*, Lim also explores the trade, flows and demand of natural resources being harvested. By tracking and recording the origin and journey of the driftwood, he is intrigued by the notion of "home".

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*STILLS* is a landscape photography series developed by Tracy Tan. Spontaneity and stillness are the principals in these works. The stillness and solitude that she finds herself in, during the seclusion while searching for peacefulness are reflected through the collectives. Through this solitude, she shares with her viewers the state of calmness as she experienced it.

Alessia Levonique Candra approaches her artworks by alchemy from the beginning to the finishing. Candra considers herself a purist when it comes to her painting process. She works with powder pigments, mixing them to get the desired colours, applying them directly on the canvas without any visual aid such as projector as a guide. She strives to let her art speak for itself and transcend its deceptive appearance to evoke senses, thus affects one's body to the point where it ends any aesthetic contemplation.

**Justin Lim** (b.1990, Singapore) graduated with a BA (Honours) in Fine Arts from LASALLE College of the Arts, Singapore, in partnership with Goldsmiths' College - University of London. In 2016, he held his debut solo exhibition followed by his second in 2017. He is also a recipient of the first edition inaugural IMPART (Artist) award and the Winston Oh travelogue (Research).

**Tracy Tan** (b.1988, Singapore) graduated in Architecture at the National University of Singapore. She is currently training to be a Licensed Architect. She pursues charcoal drawing and oil painting under the mentorship of Artist, Raphael Koh at the Art Is Studio since 2009. Her photography skills stem from her humble understanding of the world and life. Photography to her is one medium where she believes her instincts can manifest in the rawest form.

**Liu Ling** (b.1985, China) graduated with Bachelor of Computing in Communications and Media, National University of Singapore. She held her first solo exhibition 'Faces of Writers' in 2015. She is featured in the book; Strokes of Genius 10: Inspiring Subjects and multiple international magazines.

**Alessia Levonique Candra** (b.1984, Indonesia) graduated with a BA (Second Upper) in Fine Arts from LASALLE College of the Arts, Singapore, in partnership with Goldsmiths' College - University of London. She is one of the few artists selected to join ASYAAF 2015 in Seoul, Korea. She is also featured in the book; Strokes of Genius 7: Depth, Dimension & Space.

### **About Element Art Space**

Element Art Space opened in October 2009 as one of the first modern and contemporary South East Asian art galleries in Singapore. Our inaugural exhibition, "Harmony," featured the works of 33 international painters and sculptors, some of which had never been seen in Asia—the marble sculpture by Fernando Botero and the gold-plated sculpture by Marc Quinn. In recent years, Element Art Space has been the proud venue for groundbreaking exhibitions such as the largest contemporary Indonesian art showcase in Singapore at the time—"Recent Art from Indonesia: Contemporary Art Turn" in 2010 with 40 emerging and established artists, "Selected Singapore Master Artists" paid tribute to 18 first and second generation Singapore artists who have pioneered the arts scene here. To accompany these exhibitions, we also offer art residencies to artists from the region and dedicate at least one charity showcase annually. We are a training ground for contemporary art and a space for art exchange to many innovative and emerging artists from the region. We continually aim to be a fluent passageway to artists, galleries and collectors to the rest of the world.

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Cover Image: **Justin Lim**, *The Drift Project II – Innocence.2*, graphite, charcoal, white coal & white chalk on toned paper, 61 x 32 cm, 2017



**Alessia Levonique Candra**, *Red Rubies*, oil on canvas, 76 x 102 cm, 2014-2016

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