

**Singapore, 26 August 2015**



## **PRESS RELEASE**

### **Element Art Space**

Raffles Hotel Arcade

328 North Bridge Road #02-13 T. +65 6883 2001

Singapore 179369 F. +65 6883 2707

Gallery Hours: Open Daily: 11:00am – 7:00pm (closed on Public Holidays)

## **WISNU AURI: IAM JUST DOING AESTHETICS**

Thursday, 17 September – Sunday, 18 October 2015

Opening Reception: Thursday, 17 September 2015 from 6:30PM to 8:30PM

Element Art Space is pleased to present Wisnu Auri's first Singapore solo exhibition. Titled "I am just Doing Aesthetics," this show will explore the 'power of disturbing taste,' which seeks to define judgments about art and the beauty of nature. Moving away from his previous series which focused on found-objects, Auri returns to paintings yet continues with his fascination of nostalgia and the present. The struggle between beautiful and ugly, present and past and the evolution of art styles are some of the unifying themes in this series. In I am just Doing Aesthetic No. 8, he vandalises a baroque style portrait with splashes of street-art-like paint and challenges the viewers to judge whether something beautiful that has been visually disturbed can still be aesthetically pleasing.

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This show marks Auri's solo comeback after his last project, "Like Saving, Like Borrowing," back in 2013. The exhibition will comprise of 15 works and runs from 17 September to 18 October 2015.

**Wisnu Auri** (b. 1981, Yogyakarta, Indonesia) has also participated in numerous group exhibitions since 2002, including in Seoul, Korea and Dubai, UAE.

Image: **WISNU AURI**, *I am just doing Aesthetic No. 10*, acrylic, charcoal and spray paint on canvas, 91 x 71 cm (with frame),  
2015 © Element Art Space

### **About Element Art Space**

The gallery first opened in October 2009 under the mentorship of Chua Soobin--one of the most prominent gallerists in South East Asia and was the first to introduce avant-garde Chinese art to the region. Initially named S.Bin Art Plus, the gallery changed its name to Element Art Space in 2011. Drawing from Soobin's more than 20 years of experience in the art industry, the gallery's aim remains consistent: to promote great and innovative artists from South East Asia and provide exchange and dialogue with artists, galleries and collectors from throughout the world. The gallery also offers residencies to a highly selected number of emerging artists from the region. The gallery's inaugural exhibition, "Harmony," featured the works of 33 painters and sculptors from throughout the world, many of which have never been displayed to the Singaporean public before--marble sculpture by Fernando Botero and gold-plated sculpture by Marc Quinn just to name a few. Following this grand entrance to the Singapore art scene, the gallery continues to be the advocate for compelling and challenging contemporary work by today's most exciting emerging and mid-career artists.

For more information, contact: Stephanie Seet

Raffles Hotel Arcade  
328 North Bridge Road #02-13  
Singapore 188719  
Tel: +65 6883 2001 Fax: +65 6883 2707  
Email: [stephanie@elementartspace.com](mailto:stephanie@elementartspace.com)  
Hours: Open Daily :11:00am-07:00pm  
(closed on Public Holidays)