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PRESS RELEASE

Element Art Space

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Gallery Hours: Open Daily: 11:00am – 7:00pm (closed on Public Holidays)

LUGAS SYLLABUS: THE GARDEN OF TRIUMPH

Art Stage Singapore 2016, Booth B18 Thursday, 21 January - Sunday, 24 January 2016

Element Art Space is pleased to present Lugas Syllabus first showcase at Art Stage Singapore 2016 titled 'The Garden of Triumph' which will open on Thursday, 21 January 2016 at Booth B18, Marina Bay Sands Expo and Convention Centre.

For Art Stage 2016, Lugas Syllabus is going to show his newest series called 'The Garden of Triumph.' Consisting of 6 paintings and 1 sculpture (set of 3), Syllabus explores the history of human nature such as struggle for power, wealth, authority, land and even love and how it shapes us today. From the first man-slaughter done by Cain, son of Adam, to his own brother, Abel, to the massacres by the Nazis, we are living in an era where power and wealth control our daily lives and are championed sometimes even above justice.

Syllabus's works here do not discuss about the pain and sadness that resulted from this obsession. Instead, he is accepting and showing human corruption for what it is. According to him, we are what we do and every individual has the right to get what he or she fights for—a victory that often comes at a price or with big responsibility. 'The Garden of Triumph' is a garden where dreams ascend reality, sadness that brings joy, failures that give results, and where tears and regrets can be considered a victory.

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Lugas Syllabus was born in 1987 in Bengkulu, Indonesia. This exhibition will be his third solo exhibition in Singapore. He has participated in numerous group exhibitions locally and internationally, including in Rochester Contemporary Art Center (New York, USA), Museum of Modern Art Saitama (Saitama, Japan), and The National Museum (Jakarta, Indonesia).

Image: LUGAS SYLLABUS, The Garden of Triumph, acrylic on linen, 300 x 200 cm, 2015 © Lugas Syllabus

About Element Art Space

The gallery first opened in October 2009 under the mentorship of Chua Soobin--one of the most prominent gallerists in South East Asia and was the first to introduce avant-garde Chinese art to the region. Initially named S.Bin Art Plus, the gallery changed its name to Element Art Space in 2011. Drawing from Soobin's more than 20 years of experience in the art industry, the gallery's aim remains consistent: to promote great and innovative artists from South East Asia and provide exchange and dialogue with artists, galleries and collectors from throughout the world. The gallery also offers residencies to a highly selected number of emerging artists from the region. The gallery's inaugural exhibition, "Harmony," featured the works of 33 painters and sculptors from throughout the world, many of which have never been displayed to the Singaporean public before--marble sculpture by Fernando Botero and gold-plated sculpture by Marc Quinn just to name a few. Following this grand entrance to the Singapore art scene, the gallery continues to be the advocate for compelling and challenging contemporary work by today's most exciting emerging and mid-career artists.

For more information, contact: Stephanie Seet

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