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PRESS RELEASE

Element Art Space

Raffles Hotel Arcade

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Gallery Hours: Tuesday – Sunday: 11:00am – 7:00pm

(closed on Mondays and Public Holidays)

Element Art Space at Art Stage Jakarta

Friday, 5 August – Sunday, 7 August 2016

Preview: Friday, 5 August 2016 from 3:00PM to 9:00PM

Element Art Space is pleased to announce its participation in the inaugural Art Stage Jakarta. The gallery will present a selection of works by artists including Yogyakarta-based artist Erianto, Chinese painter Jia Peng and Filipino Canadian photographer Jay Yao (Jose Campos III). The gallery will be located at booth D10.

ERIANTO BORN 1983, West Sumatra, Indonesia

Humans are highly social beings who live out lives in the company of other humans. Human nature constantly drives us to seek out people who share common grounds, organize social groupings and partake in a collective manner.

In this new series, Erianto's work traverses the importance of holding a community together, drawing inspiration from shoaling and schooling, a collective animal behavior of many marine animals. This essential characteristic of marine life conveys a sense of purpose of living "for" others, beyond simply "coexisting" with others.

Known for his hyperrealistic paintings of cardboard packages and wooden crates, Erianto once again pushes the limits of painting in an exceptional manner. Through these works, he emphasizes concerns of a sense of belonging and demonstrates the need for meaningful social connection.

JAY YAO (JOSE CAMPOS III) BORN 1980, VANCOUVER, CANADA

Clouds have always been momentary, fleeting creatures: suspended in the atmosphere while swiftly morphing from dim, ominous masses to islands almost ethereal and divine. Populating the vast expanse

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between sea and sky, where the earth recedes into the distance, their presence is tangible evidence of ephemerality. One really never sees the same thing twice.

Yao's photographs revisit the act of looking out of windows, to be fascinated by a world beyond. The images capture those transitory and short moments of reverie in mid-flight: at an altitude way beyond the nervous and upward rush of takeoff, the rumble of turbulence and the fickle shifts in weather. These are moments too easily lost as one is eventually transported back to terra firma and into the mad bustle of daily life. The beauty of Yao's images of these floating worlds lies in their sharing of the personal: how they make it possible for one to relive these temporary spaces of solace and silence.

JIA PENG BORN 1975, BEIJING, CHINA

Captivated by the structure and movement of water, Jia Peng strives to project different contents on to the idea of invisibility or emptiness of water—render the invisible within the visible rather than to depict external appearances. Jia Peng's multi-layered paintings display both additive and subtractive marks, as a way to represent the transition of a space, or element in nature and culture coexist and clash over time.

Jia Peng studied at Ecole Supérieure d'Art d'Avignon, France, became a full-time artist and part-time lecturer at China Central Academy of Fine Arts and Guangzhou Academy of Fine Arts where he teaches painting. He is also a member of La Maison des Artistes (MDA).

Images (left to right): **JIA PENG**, *Invisible No. 2*, oil on canvas, 80 x 80 cm, 2014. **ERIAN TO**, *Live and Life #2*, acrylic on canvas, 85 x 125 cm, 2016

Venue: Sheraton Grand Jakarta Gandaria City Hotel

Address: Level 3, Jl. Sultan Iskandar Muda, Kebayoran Jakarta, 12240, Jakarta, Indonesia

Opening Hours:

5 Aug, Fri: Private viewing by invitation only

6 Aug, Sat: 1pm – 9pm

7 Aug, Sun: 11am – 9pm



Image: **JAY YAO (JOSE CAMPOS III)**, *YVR to JFK II*, archival inkjet print, 111.8 x 223.5 cm, edition of 3 + 1 AP