

**BAZAAR ART JAKARTA
27 - 30 AUGUST 2015**

**LAILA AZRA
BEMBOL DELA CRUZ
INGE RIJANTO**

BOOTH A1



ELEMENT ART SPACE

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INGE RIJANTO**

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BOOTH A I

element
ART SPACE



Details: **Lalla Azra**, *Sembilan* (2015)

ABOUT THE GALLERY

Element Art Space, located at the sprawling Raffles Hotel Arcade, is a refreshing addition to Singapore's current art scene. The gallery visually and aesthetically is a training ground for contemporary artworks and art exchange to many innovative and emerging artists from the region—such as Indonesia, Philippines, Korea and Singapore—and is also fluent passageway to artists, galleries and collectors to the rest of the world.

The gallery opened in Singapore five years ago with much fanfare. Their inaugural exhibition, "Harmony," featured the works of 33 international painters and sculptors, and it was the first time some of these pieces were unveiled to the Singaporean public—the marble sculpture by Fernando Botero and the gold-plated sculpture by Marc Quinn were some of them.

In recent years, Element Art Space has been the proud venue for groundbreaking exhibitions like "Recent Art from Indonesia: Contemporary Art Turn" in 2010, showcasing 40 emerging and established talents from Indonesia.

Later that year, "Selected Singapore Master Artists" paid tribute to 18 local artists who have pioneered the arts scene here. And this March, the first solo exhibition in Singapore by a contemporary Turkish artist, "Memory and Blood" by Volkan Diyaroglu, was here to an overwhelming response.

LAILA AZRA

Born in 1970, Jakarta, Indonesia
Currently lives and works in Singapore

Education

- 2009 Western Abstract (Distinction), Nanyang Academy of Fine Arts, Singapore
- 1995 Social and Political Science (Cum Laude), University of Indonesia, Indonesia

Solo Exhibitions

- 2014 Over, Through and Under, Element Art Space, Singapore
Eklektika, Balai Kartini, Indonesia
- 2013 Contrary Passage, D Gallerie, Jakarta, Indonesia
Material Garden, Art Stage Singapore 2013, Singapore
- 2011 Solo Open Studio, Barossa, Singapore
- 2010 A Metaphor on Life's Journey, Y2Art, Singapore

Group Exhibitions

- 2015 Art Expo Malaysia, Vivi Yip Art Room, Kuala Lumpur, Malaysia
Bazaar Art Jakarta, Ci Art, Jakarta, Indonesia
Art Paris Art Fair, Element Art Space, Paris, France
- 2014 ArtJog 2014, Yogyakarta, Indonesia
- 2013 Artwalk, @Wessex, Barossa Studio, Singapore
Grand Opening of the new Element Art Space, Singapore
Artist to Artist, Viridian Art House, Singapore
- 2012 Joy Forever, Nikei Fine Art, Singapore
One Foot in the Right Direction, Marina City Link, Singapore
A Conversation In Art 2012, Viridian Art House, Singapore
Kaomise, Nikei Fine Art, Singapore
InterArt Greifswald 2012, Germany
Artist 2 Artist 2012, Zaragosa, Spain
Artwalk, @Wessex, Barossa Studio, Singapore
- 2011 Project Fried Rice Art Fair, Fort Canning Singapore
Artwalk, @Wessex, Barossa Studio, Singapore
- 2010 Art Expo Malaysia, Kuala Lumpur, Malaysia

Award

- 1994 Finalist of Indonesia Gold Jewelry Design Contest from World Gold Council Indonesia



Sembilan (2015)
mixed media on canvas
Diameter 200 cm

INGE RIJANTO

Born in 1949, Semarang, Indonesia
Currently lives and works in Jakarta, Indonesia

Education

1971 Hochschule für bildende Kunst, Berlin, Germany
2005 Julian Ashton School of Art, Sydney Australia

Solo Exhibitions

2008 Uncorked, VIVI Yip Art Room, Jakarta, Indonesia
2007 Invitation to Peace, Alila Jakarta, Jakarta, Indonesia

Group Exhibitions

2015 Bazaar Art Jakarta, Ci Art, Jakarta, Indonesia
Art Paris Art Fair, Element Art Space, Paris, France
2014 Citra Raya Eco Culture 2014, Lomba Seni Rupa Ruang Publik Ciputra Jakarta, Indonesia
Salon D'Automne International de Luneville, Centre Culturel Erkman, Luneville, France
2012 Karya Untuk Kawan IV, Galeri Nasional, Jakarta, Indonesia
Harmoni Alam & Objek Locafare, Bale Pare, Kota Baru Parahyangan, Bandung, Indonesia
2011 Flight for Light, Mon Décor Art Center, Jakarta, Indonesia
Homo Ludens II, Emmitan Contemporary Art Gallery, Surabaya, Indonesia
Intersection, Andi Gallery, Grand Indonesia Jakarta Art District, Indonesia
Move On, Grand Indonesia, Jakarta Art District, Indonesia
Irisan, Andi Gallery, Grand Indonesia, Jakarta Art District, Indonesia
2010 My Body, Andi Gallery, Jakarta, Indonesia
Salon D'Automne International de Luneville, Centre Culturel Erkman, Luneville, France
A-maze Art, Bazaar Art Jakarta, Jakarta, Indonesia
Regarding War, Galeri Semarang, Semarang, Indonesia
CIGE 2010, Vanessa Art Link, Beijing, China
Milestone, Vanessa Art Link, Jakarta, Indonesia
Making is Thinking, Jazz Craft Vaganza, Kota Baru Parahyangan, Bandung, Indonesia
Homo Ludens, Emmitan Contemporary Art Gallery, Surabaya, Indonesia
Space and Image, Ciputra World, Jakarta, Indonesia
Human Eclectic Paramitra, Mon Décor Artspace, Jakarta, Indonesia
2009 Salon D'Automne International de Luneville Centre Culturel Erkman, Luneville, France
My Body, Andi Gallery, Grand Indonesia, Jakarta, Indonesia
Amaze Art, Bazaar Art Jakarta, Jakarta, Indonesia
Regarding War, Galeri Semarang, Indonesia
CIGE Art Fair, Vanessa Art Link, Beijing, China
2008 Indonesia Today, Linda Gallery, Singapore
Salon D'Automne International de Luneville Centre Culturel Erkman, Luneville, France
Celebration of Friendship 2, Gandaria City Marketing Gallery, Jakarta, Indonesia
Untukmu Perempuan Indonesia, Yayasan Kanker Indonesia, Jakarta, Indonesia
2007 Cordially Yours, Taman Ismail Marzuki, Jakarta, Indonesia
A Celebration of friendship, Koi Gallery Kemang, Jakarta, Indonesia
Karya untuk Kawan, Galeri Nasional Indonesia, Jakarta, Indonesia
Extending Friendship, Canissius College, Jakarta, Indonesia
Song of the Four Seasons, Centre Culturel Francaise, Singapore
Salon D'Automne International de Luneville Centre Culturel Erkman, Luneville, France
Simply Body 2, Mercantile Club, Jakarta, Indonesia
2006 Simply Body 1, Alila Jakarta, Jakarta, Indonesia

Workshop

2009 Sculpting the Figure & Bringing Passion & Motion by Richard MacDonald, Monterey, California, USA
Advance Anatomy: The Figure in Motion by Andre Cawrse, Monterey, California, USA



Turn War to Peace (2014)
aluminium
60 L x 50 W x 30 H cm
edition of 7

BEMBOL DELA CRUZ

Born in 1976, Philippines

Education

1998 - 2002 Bachelor of Fine Arts, Major in Painting, College of Fine Arts, University of the Philippines, Quezon City

Solo Exhibitions

- 2014 Handmade Violence, Upstairs Gallery, Makati City, Philippines
At Point Blank, Blanc Gallery, Quezon City, Philippines
Home Made Violence, Art Basel Hong Kong, China
- 2013 Out On A Limb, West Gallery, Quezon City, Philippines
Valence Effect (with Ranelle Dial) Mo Space, Taguig City, Philippines
Uneathr, Art Fair Philippines, Makati City, Philippines
- 2012 Markings 1:16, Richard Koh Fine Art, Singapore
Actus Reus, West Gallery, Quezon City, Philippines
These Are Not... (in collaboration with Ranelle Dial), The Cornerstone Gallery, Liverpool, United Kingdom
- 2011 Corpus Depicti, Finale Art File, Makati City, Philippines
House Blends, Blanc Compound, Mandaluyong City, Philippines
- 2010 Nothing here is Given, Finale Art File, Makati City, Philippines
Badged, Artesan Gallery + Studio, Singapore
- 2009 Ink Slingers, Finale Art File, La Fuerza, Makati City, Philippines
- 2008 Asphyxia, West Gallery, Quezon City, Philippines
Indelible, Finale Art Gallery, SM Megamall, Mandaluyong City, Philippines
- 2007 Aerial landscape, West Gallery, Quezon City, Philippines
Accidental Abstraction, Magnet Gallery, Paseo Center, Makati City, Philippines
Measures, Finale Art Gallery, SM Megamall, Mandaluyong City, Philippines, Philippines
- 2006 The History of Things, Magnet Gallery, Quezon City, Philippines

Group Exhibitions

- 2015 Bazaar Art Jakarta, Ci Art, Jakarta, Indonesia
Pull Recovery, Tall Gallery, Makati City, Philippines
Art Fair Philippines 2015, Finale Art File, Makati City, Philippines
- 2014 Adobo Apocalypse, Element Art Space, Singapore
Consignment, Blanc Art Space, Quezon City, Philippines
- 2013 Tones of Home, Blanc Inaugural Show, Quezon City, Philippines
Lost in a Crowd, Manila Contemporary, Makati City, Philippines
I love painting and painting loves me, Finale Art File, Makati City, Philippines
Closed Door Meeting, Finale Art File, Makati City, Philippines
- 2012 Not my Ordinary Day, Ateneo Art Gallery, Quezon City, Philippines
Ghost Chasing Ghost v.1, Finale Art File, Makati City, Philippines
Pleasing the Future, Altromondo Arte Contemporanea, Makati City, Philippines
- 2011 Munnyfestation, Blanc Compound, Mandaluyong City, Philippines
Dia Delos Muertos, Secret Fresh Gallery, San Juan, Philippines
Shop 6 Readymade: Remade & Unmade, MO_Space, BGC, Taguig City, Philippines
Survivalism, Light & Space, West Fairview, Quezon City, Philippines
Roberto Chabet: 50 Years "Complete and Unabridged Part II
Osage Kwun Tong, Hong Kong, China
- 2010 12" x 9", West Gallery, Quezon City, Philippines
Arttriangle 3 2010, National Art Gallery, Kuala Lumpur, Malaysia
Manila Art 2010, Hall 4, SMX Convention Center, Pasay City, Philippines
Art in the Park, West Gallery Booth, Makati City, Philippines
When They Left: The Think Right, Gallery Orange, Bacolod City, Philippines
- 2009 Art for Youth Sake, South Wing Lobby of Congress, Quezon City, Philippines
Stick with the Enemy, MO Space, BGC, Taguig City, Philippines
Hear Be Dragon, Manila Contemporary, Makati City, Philippines
Manilart 2009, NBC Tent, The Fort, Taguig City, Philippines
12" x 9", West Gallery, SM Megamall, Mandaluyong City, Philippines
- 2008 The Magnet Christmas Show, Magnet Katipunan, Quezon City, Philippines
Inaugural Show Part I, Finale Art File, La Fuerza, Makati City, Philippines
Philippines Inaugural Show, Magnet Ayala, Makati City, Philippines
Young Contemporary Philippines I, Richard Koh Fine Art, Malaysia
60 x 40, West Gallery, SM Megamall, Mandaluyong City, Philippines
XII Filipino Contemporary Artists, Artesan Gallery, Singapore
- 2007 Sungdu-an 4: ExTensions, Xavier University Museum, Cagayan De Oro, Philippines
I Have Nothing to Paint and I'm Painting It, Mo space, Taguig City, Philippines
Manila Envelope, thityninehotel (multimedia space), Honolulu, Hawaii, USA

- 2006 The Blank Show, West Gallery, Quezon City, Philippines
Manila Envelope, Worth Ryder Gallery, Berkeley, California, USA
Missing Vocabularies, Green Papaya, Quezon City, Philippines
Conflict Resolution, Future Prospects, Quezon City, Philippines
two packs of cigarette & four cups of coffee, Future Prospects, Quezon City, Philippines
Long Goodbye, Magnet Gallery, Quezon City, Philippines
Mirror/Mask, West Gallery, Quezon City, Philippines
Painting in Progress, Magnet Gallery, Quezon City, Philippines
Common and Uncommon Goods, Future Prospects, Quezon City, Philippines
Paint it Black, West Gallery, Quezon City, Philippines
- 2005 Hayop?...!?!? (animal), Magnet Gallery, Makati City, Philippines
Rose Period, Big&Small Art Co., SM Megamall, Mandaluyong City, Philippines
Flippin-Out, Goliath Visual Space, Brooklyn, New York, USA
Attachment, Big&Small Art Co., Manila, Philippines
Other Matters, Future Prospects, Quezon City, Philippines
Streets2K5, Albus Cavus Gallery, New Jersey, USA
Deklarasyon, Cubicle Art Gallery, Pasig City, Philippines
Urban Edge, ViaPesttalozzi 4, Milan, Italy
- 2004 Constellation, Big&Small Art Co., SM Megamall, Mandaluyong City, Philippines
Inventory, Cubicle Art Gallery, Pasig City, Philippines
Pervasive Conformity, Cubicle Art Gallery, Pasig City, Philippines
Annoyance, Big&Small Art Co., SM Megamall, Mandaluyong City, Philippines
- 2002 Unfinished Overworked, White Wall Gallery, Quezon City, Philippines
- 2000 True Copies, MSG Gallery, Quezon City, Philippines
Polarity, West Gallery, Quezon City, Philippines

Awards, Distinctions, Grants

- 2012 Residency: Berkshire Residency Exchange (BRE) Berkshire, West Massachusetts USA
Residency: Art OMI International Artists Residency, Ghent, New York, USA
Residency: The Creative Campus, Liverpool Hope University, Liverpool, United Kingdom
- 2011 Winner 8th Ateneo Art Awards: Anatomy of Autonomy for exhibit "House Blends, with residency grants



Zero Tolerance I (2014)

oil on canvas
91 x 122 cm



Bembol dela Cruz, *Zero Tolerance II*, oil on canvas, 91 x 122 cm, 2014

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Cover Image: **Inge Rijanto**, *Spirit* (2015),
Aluminium, 54 (L) x 25 (W) x 47 (H) cm, edition of 7

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